

## Members! We are Looking for Reviews!

We have added reviews to the home page of the [Rome Photo Club Website](#). JoAnn was kind enough to provide the first one. Could you send your review? Send it to [becky@autumnwinds.com](mailto:becky@autumnwinds.com) with the subject of RPC Review. No last names or anonymous is fine, just let me know.

## Meeting Minutes – May 9th

Susan Tappan, *Secretary*

Frank opened the meeting and talked about how much everyone who attended the trip to the Smokies enjoyed it. He showed a slideshow that Ernie had put together of two favorite shots from all the attendees of the trip.

- June's learning topic will be on infrared photography, taught remotely by Ernie's friend in China
- The Shootout will be May 21. Topics will be given at 8:00 the night before on the Facebook page and the website. No post processing allowed except for lightening/darkening and cropping. Start shooting at 7:00 a.m. and doors of the Palladium will be open at 11:00. Lorrie said she is very excited about the judge. He is very technical. It was suggested to shoot in jpeg for this instead of raw. Pay JoAnn by Venmo or Cashapp. \$10 for members and \$12 for nonmembers.
- Those who attended the studio shoot said it was very enjoyable. The people there were very helpful. We may consider doing this again sometime.
- Challenge photos for dramatic portraits were shown and judges and members picked their choices. While those were tabulated, we listened to our speaker.
- Jay Jarvis, who is a forensic photographer, was our guest speaker. He talked about large format 4X5 cameras, which were the norm when he started working in the 70s. He said back then they were required to shoot in black and white at crime scenes because color was considered prejudicial against the perpetrator because of all the blood.

Another interesting fact was that the flash handles on these cameras were used as the basis for Star Wars light sabers. One of these that sold for \$12 originally is now worth \$250,000 because of the Star Wars connection.

- The challenge winners were revealed:
    - Junior: Anika Glover
    - Beginner: Anita
    - Intermediate: JoAnn (judges), Mary Jane (Club)
    - Advanced: Cory
    - Masters: Ernie
  - Frank will show the edit and flow of lightroom as the learning topic in July.
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## Did you know?

If you go to the website, RomePhotoClub.com, you can see winning images as far back as 2015? We have had and continue to have some excellent photographers in our midst.

Under the learning page, you can see some of the meeting notes and presentations of various professionals as far back as 2010.

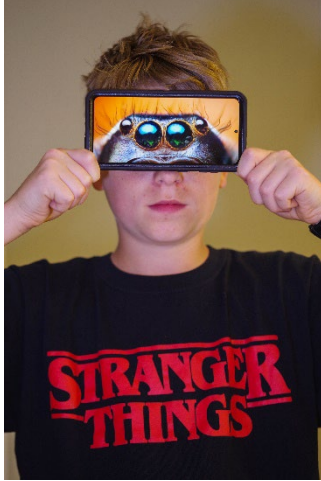


Ansel Adams: Golden Gate Bridge from Baker Beach 1953

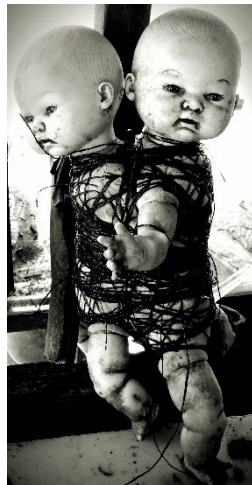
“You don’t make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.”

~Ansel Adams

## May Challenge Winners!



Junior: Anika Glover



Beginner: Anita Osborn



Intermediate: MJ Gross



Advance: Cory Benhart



Master: Ernie Glover

**Bridges:** This month, we are photographing bridges and there are some excellent suggestions online about this topic. Here are some key tips I found.

1. Use framing and bracketing to overcome contrast since bridges often have a wide range of contrasts with lights, traffic and shadowy areas when shooting at night. Adjust your camera angle to overcome some of the brightest glares. [Contrastly](#)
2. Go wide to include more of the bridge: Since a bridge is large, consider a wide angle lens to fully capture all that the bridge has to offer. [SLR Lounge](#)
3. Early morning or late evening light will highlight textures and warmth to the scene but don't overlook bright days either as strong shadows will make statues and other detail stand out from the walls. [E-photozine](#)

| 2022      | Club Night Topic      | Facebook Challenge |
|-----------|-----------------------|--------------------|
| April     | Beauty past its prime | Guilty Pleasures   |
| May       | Dramatic Portrait     | Mother             |
| June      | Bridge                | Feet               |
| July      | Urban Life            | Water              |
| August    | US Flag               | Reflection         |
| September | Rubber Ducky          | Eggs               |
| October   | Books                 | Pairs              |
| November  | Autumn/Fall           | Keys               |
| December  | Year End Function     | Red                |

When you look at your image, keep this following table in mind. If you are a beginner, look at the points that is important as a beginner to make the best decision on what image to enter into the competition.

#### Junior

1. Correct Exposure
2. in Focus
3. Element of Composition
4. Picture clean and well presented

#### Beginner

1. Correct Exposure
2. in Focus
3. Element of Composition
4. Picture clean and well presented
5. Some Impact
6. Some knowledge of when to crop

#### Intermediate

1. Correct Exposure
2. in Focus
3. Composition - should begin to show and understand the importance of lines, shapes & form.
4. Picture clean and well presented
5. Impact (now strong requirement)
6. Knowledge when to crop now needed

#### Advance

1. Should have a full grasp of all the above principals
2. Should show work of competing in competition

## Name Your Files for Club Night

1. Make sure your images are large enough for good showing
2. Name your images before emailing them to Bob. Here is the naming convention needed:
  - For Juniors, name your pictures J1, J2, and J3 with a space and your name like this:  
 J1 First Last Name  
 J2 First Last Name  
 J3 First Last Name
  - For Beginners, name your pictures beginning with B1
  - For Intermediate, name your pictures beginning with I1
  - For Advanced, name your pictures beginning with A1
  - For Masters, name your pictures beginning M1
3. Mail images to [RomeGAPhotoClub@gmail.com](mailto:RomeGAPhotoClub@gmail.com)
4. Send in photos no later than 10:00 PM on the Sunday before the club meeting.

## FACEBOOK MONTHLY PHOTO CHALLENGE



Don't forget to go to the club's page and vote for the monthly Facebook photo contest. To enter the Facebook contest each month, please email entries to Bob Bibbings at [RomeGAPhotoClub@gmail.com](mailto:RomeGAPhotoClub@gmail.com)

- He will put a number in the corner of each entry and *you will be able* to vote by picture number.
- Voting will take place on the last **2** days of the month. (See details on the next page.)
- Submission deadline will be 9:00 PM on the day before voting begins which depends on how long the month is.

Monthly FB Challenge photos can be emailed to Bob Bibbings at [RomeGaPhotoClub@gmail.com](mailto:RomeGaPhotoClub@gmail.com) starting the first day of the month and will be accepted until 9pm on the third day before the end of the month.

|   |   |
|---|---|
| 28 day month: Submit by the 26 <sup>th</sup> of the month at 9pm. | 29 day month: Submit by the 27 <sup>th</sup> of the month at 9pm. |
| 30 day month: Submit by the 28 <sup>th</sup> of the month at 9pm. | 31 day month: Submit by the 29 <sup>th</sup> of the month at 9pm. |

Voting will begin at one minute after midnight on the:

|  |  |
|--|--|
| 28 day month: 27 <sup>th</sup> of the month. | 29 day month: 28 <sup>th</sup> of the month. |
| 30 day month: 29 <sup>th</sup> of the month. | 31 day month: 30 <sup>th</sup> of the month. |

Voting will end at 9pm on the last day of the month. This gives me time to screen shot the poll and post the winner on Facebook. In the event of a tie, the vice president will cast the winning vote.