July 2019
Volume 12, Issue 7

RPC NEWSLETTER

http://romephotoclub.org

President's Corner

Ernie Glover, *President*

There were more members present during the July meeting, and I am sure everyone present really enjoyed Lindsay Garratt's portrait photography presentation. Thank you Lindsay as always for your input and guidance. After Lindsay's presentation we went outside in natural light to try our hand at all the principals Lindsay shared. I had a lot of fun and looking forward to see everyone's images in August (the presentation Lindsay did is on the club Face Book page).

In August, Ernie will share a slideshow of his travel images and share some ideas. He will also do a workers session on how to look and judge images. After that all will have the chance to judge some of his images just to get an idea of how it works. This will help everyone to evaluate your own images before you submit images into competitions and to the club nights.

The topics for the rest of the year:

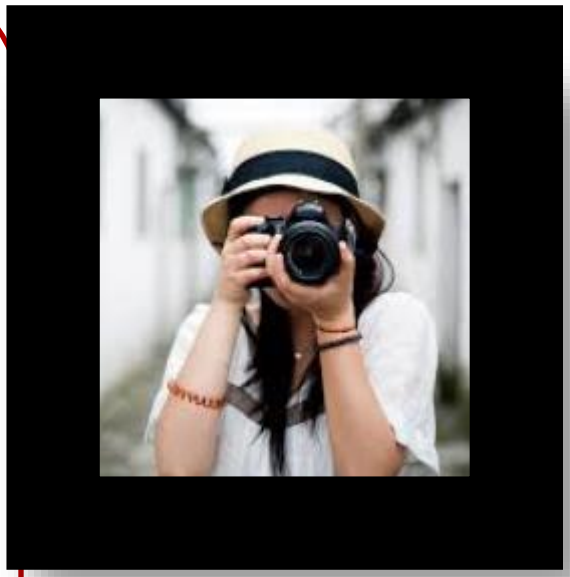
	Club night	**Facebook**	
August	People	Beach Landscape	August
September	Rubber Ducky	Sunrise	September
October	B&W	Natural Light	October
November	Patterns in Nature	Black & White	November
December	Year end function	Colors	December
Up to 5 images		1 Image	

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Monthly Meeting Photo Topics for 2019

At each month's meeting, there will be a discussion and sometimes a workshop to provide information regarding the next month's photo topic. Remember to submit up to 5 pictures each month to Bob Bibbings at **RomeGaPhotoClub@gmail.com**
You can also bring your pictures to the meeting for submission.

- January – Night lights
- February Scenic
- March – Still life
- April – Action
- May – Journalism
- June – Creative
- July – Travel
- August - People
- September – Rubber Ducky
- October – Black and White
- November – Patterns in Nature
- December - Year end function



Please note: Send your 5 monthly club meeting photos to a new this email address:

RomeGAPhotoClub@gmail.com

An upcoming topic for Facebook is for beach landscapes. Here are some tips for photographic beach landscapes:

- **Use a wide-angle lens.** To capture the beauty of a pristine beach and the ocean, use a wide-angle lens with a focal length that is the 35mm equivalent of 28mm or wider.
- **Use Aperture Priority mode.** Choose a small aperture with an f-stop value of f/16.
- **Use the lowest possible ISO setting.** Achieve a shutter speed that is the reciprocal of the 35mm equivalent of the focal length you're using to take the picture.
  If nature gangs up on you with low light, increase the ISO. But don't exceed ISO 800, if you own a full-frame digital SLR, or ISO 400, if you own a digital SLR with a sensor that is smaller than the frame of a 35mm film negative.

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- **Include objects in the foreground.** Look for something on the beach to draw the viewer into the image. An egret or great blue heron can serve as a focal point or a compositional element to lead the viewer's eye. A patch of sea oats or other vegetation can also serve as a great point of interest.
- **Use rocks to compose an image of the ocean.** Look for a series of rocks starting on the beach and ending up in the ocean. As long as the tips of the rocks are exposed, they act as stepping-stones into your image. If the surf is up, the rocks will kick up spray when the waves hit them.
- **Concentrate on the surf line.** The spot where the wave starts to crest can be used as a point of interest to direct the viewer's eye. If you don't have huge waves, you will have a nice line of foam when the wave spills onto the shoreline.
- **Add interest with clouds.**
- **Position the horizon line appropriately**. The placement of the horizon line contributes to the success of your image. When you photograph the ocean, place the horizon in the upper third of the image. If, however, the clouds are more interesting than the ocean, place the horizon line in the lower third of the image.

Ideas for shooting during the day:

You can shoot the beach any time of day. Everything is always changing at the beach. If you have really shallow water, you can wait until the sun is really high and in back of you and that light will come through the water. It'll hit the sand and reflect up, so as the waves curl, you'll get some incredible aqua colors.

Different beaches are made up of a multitude of different things. If you wait until noon when the sun is high in the sky and do a really tight macro on some wet sand, it can really look incredible.

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Do you use any filters when shooting sunsets?

When it comes to sunsets, Scott Mead uses split neutral density filters 100% of the time. It's the way to balance the light within the camera so you make sure you retain all the detail within the shadow areas without blowing out the clouds that are close to the sun. It has the added benefit of letting you drag the shutter a little bit to catch that wave action.



Credits for this photo:

Location: "White Rock" beach, Wailea, Maui, Hawaii.
Gear: Canon 5D MARK II, Canon 15mm f/2.8 fisheye, hand held. “There are times when I keep the wide angle lens in the bag and have fun with a fisheye. I got this crab’s eye view by dangling the camera about a quarter-inch off the sand, then lifting it up a moment before the foam could touch the body. Shooting blind, it took about 50 shots before I got the right wave, composition and minimal distortion.” *Scott Mead*

https://www.popphoto.com/how-to/2012/07/tips-pro-shoot-striking-beach-landscape-photos/

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Congratulations to ***Gail McGill Johnson*** for winning the June 2019 Facebook challenge for the topic, "Something Old".



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Meeting Minutes



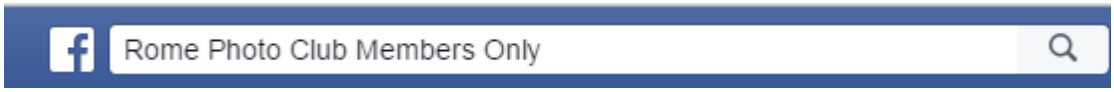
Rome Photo Club
Oak Hill Church of Christ
1500 Martha Berry Blvd, Rome, GA 30165

Rome Photo Club July 2019

- Social began at 6 pm.
- Meeting began at 6:30 pm with Ernie welcoming everyone to the club. On to business Dan opened with financial statements.
- Ernie spoke of the Facebook topics, all photos must be in by 26th of each month for voting on 29th. This month's topic is "Golden Hour"
- Cathy has outing ideas for the fall, such as Sept/Oct @Gibbs Gardens, Finster's Paradise Gardens in Summerville for a scavenger hunt. In Sept there will be a Water Lilly Festival on Sat the 20th the Train Festival will be coming to Summerville.
- Bob, Club night competition reviewed and voted on. And the winners are...
- Juniors: no entries
- Beginners: Greg
- Intermediate: Brian
- Advanced: Lorrie
- Congratulations to all the winners.
- Lindsay Garrett did a presentation on "Photos of Humans" . Presentation is available on Rome Photo Club (members only) Facebook page.
- Lindsay's workshop was outside in the "Golden Hour" practicing with natural lighting, live models and posing ideas. Workshop lasted until dark. Thank you Lindsay and models for all of you help.

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FACEBOOK PHOTO CHALLENGE



Don't forget to go to the club's Facebook page and vote for the monthly Facebook photo contest.

Rome Photo Club Members Only 2019 Contest on Facebook

January – Nick-nack object
February – People/Person wearing hats
March – Any pet – yours/others
April – Rock
May – Waterfall
June – Something Old
July – The Golden Hour
August – Beach Landscape
September – Sunrise
October – Natural Light
November – Black and white
December - Colors

To enter the Facebook contest each month, please email entries to Bob Bibbings at RomeGAPhotoClub@gmail.com

He will put a number in the corner of each entry and you will be able to vote by picture number.

Voting will take place on the last **2** days of the month. (See details on the next page.)

Submission deadline will be 9:00 PM on the day before voting begins which depends on how long the month is. See details on the next page.

Please send your articles and photos for the next newsletter to Sharon Blanton at blanton0161@comcast.net

Monthly FB Challenge:
Photos can be emailed to Bob Bibbings at RomeGaPhotoClub@gmail.com starting the first day of the month and will be accepted until 9pm on the third day before the end of the month.

28 day month: Last day to submit photos would be the 26th of the month at 9pm.
29 day month: Last day to submit photos would be the 27th of the month at 9pm.
30 day month: Last day to submit photos would be the 28th of the month at 9pm.
31 day month: Last day to submit photos would be the 29th of the month at 9pm.

Voting will begin at one minute after midnight on the:

28 day month: 27th of the month.
29 day month: 28th of the month.
30 day month: 29th of the month.

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31 day month: 30th of the month.

Voting will end at 9pm on the last day of the month. This gives me time to screen shot the poll and post the winner on Facebook. In the event of a tie, the vice president will cast the winning vote.

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